

THE BLACK CROWES' "HARD TO HANDLE"

CIRCUS

THE HARDEST ROCK MAGAZINE

SHEET MUSIC SPECIAL



The Black Crowes' (l.-r.) Chris Robinson, Steve Gorman, Rich Robinson, Johnny Colt and Marc Ford.

Complete sheet music, including guitar tab, to the Doors' classic "Break On Through" and the Black Crowes' hit "Hard To Handle."

THE DOORS' "BREAK ON THROUGH"

Jim Morrison. "Break On Through" was one of the songs the Doors recorded on their initial demo tape in 1965.



"HARD TO HANDLE"

Words and Music by
ALVERTIS ISBELL,
ALLEN JONES and
OTIS REDDING



Intro: Moderate rock $\text{♩} = 102$
(Drums)

N.C.
*Gtr. I

mf

*In open G tuning: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

Verse 1:

*Gtr. II

Ba - by, here I am, I'm a man on the scene.

Rhy. Fig. 1 (Gtr. I)

P.M. - - - - - P.M. - - - - - P.M. - - - - -

*Standard tuning

I can give you what you want, but you got to come home with me.

P.M. - - - - - P.M. - - - - - P.M. - - - - -

B Bsus B Bsus

I've got some good old lov - in' and I got some more in store. Uh,

P.M.

B Bsus B

when I get through throw - in' it on ya, you got to come back for more. (end Rhy. Fig. 1)

P.M.

Chorus:
F#5

Boys have things that come by the doz - en. That ain't noth - in' but drug - store lov - in'.

3

10 10 10 10 11 9 11 11 11 9 11 11 11 11 11 11

B

Pret - ty lit - tle thing, let me light your can - dle 'cause, uh, ma - ma, I'm sure hard to han - dle now, yes, a - round.

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w/Riff A
D E A E B

Verse 2:
B Bsus

Ac-tion speaks loud-er than words_ and I'm a

T
A
B

B Bsus B Bsus

man_ o' great ex-pe-r'ence. I know you got an-oth-er man, but I can

T
A
B

B Bsus B Bsus

love you bet-ter than him_ Take my hand,_ don't_ be a - fraid_ I'm gon-na

T
A
B

Riff A (Gtr. II)

D E A E B

(w/slide)

T
A
B

B Bsus B Bsus

prove ev'-ry word I say_ I'm_ ad-ver-tis-in' love_ for free, so you can

T
A
B

B Chorus: F#5

place your ad with me_ Boys that come a-long, a dime_ by the doz-en.

T
A
B

That ain't noth-in' but ten cent lov-in'.

T
A
B

B

Pret-ty lit-tle thing, let me light your can-dle 'cause, uh, ma-ma, I'm sure hard to han-dle now, yes, a-round.

T
A
B

w/Riff B
A E B A E B A B

Yeah. Hard to han-dle now.

Oh, ba-by.

A E B A E B A5

Verse 3:
w/Rhy. Fig 1

Ba-by, here I am, the man on your scene.

I can give you what you want but you got to come, uh, home with me.

I've a got some good old lov-in' and I got some more in store.

When I get through throw-in' it on you, you got-ta come a-run-nin' back for more.

Bsus B Bsus B Bsus B

Riff B (Gtr. II)

A E B A E B A E B A E B

(w/slide)

Chorus:
F#5 E5 F#5

Boys-'ll run a-long, a dime-by the doz-en. That ain't noth-in' but drug-store lov-in'.

B5

Pret-ty lit-tle thing, let me light your can-dle 'cause, uh, ma-ma, I'm sure hard to han-dle now, yes, a-round.

w/Riff D A E B A E B w/Riff C A E B A E B

Hard, hard to han-dle now. Oh, yeah, yeah, yeah, yeah, ooh, yeah.

Riff C (Gtr. I)

Gtr. III*

Riff D (Gtr. II)

A E B A E B A E B A E B

(w/slide)

*Standard tuning

Guitar solo:
w/Rhy. Fig. 1

The musical score is written for guitar and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is in standard tuning and features a complex melodic line with many accidentals and a final triplet. The vocal line is in the soprano range and includes lyrics: "w/Rhy. Fig. 1", "B", "Bsus", "B", and "Bsus". The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The guitar part ends with a triplet of eighth notes in the final measure.

[illegible]

A.H. pitches D \sharp B D

Chorus:

F#5

Boys that run a - long, a dime_ by the doz - en. That ain't noth - in' but ten cent lov - in'.

The image shows a musical score for the song "The First Noel". It includes a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The lyrics are written below the vocal line.

Vocal Line:

B

Pret - ty lit - tle babe, let me light your can - dle 'cause, uh, ma-ma, I'm sure hard to han - dle now, yes, a - round.

Guitar Accompaniment:

The guitar accompaniment is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The guitar part consists of a series of chords and single notes that provide a harmonic background for the vocal line.

w/Riff C (2 times) & Riff D

A E B

A E B

A E

A E E

Yeah... So hard to han - dle now... Oh, yeah. 8va -----
Gtr. III

Outro:

w/Rhy. Fig. 1

This musical score is for the song "Baby" by The Beatles. It is arranged for guitar, bass, and drums. The key signature is D major (two sharps). The guitar part features a melodic line with various chords (B, Bsus, B) and a rhythmic pattern. The bass part provides a steady accompaniment with a melodic line. The drums play a simple, rhythmic pattern. The lyrics "Ba - by. Uh, good lov - in'. Ba - by." are written below the guitar staff. The guitar staff includes a "hold bend" instruction and a "3" (triple) marking. The bass staff includes a "1" (first) marking and a "3" (triple) marking. The drum staff includes a "1" (first) marking and a "3" (triple) marking.

The musical score is for the song "Baby, Oh, Good Lovin'". It features three staves: a vocal melody staff, a guitar staff, and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal melody is written in a soprano clef and includes lyrics: "Ba - by, oh, oh, good lov - in' - I need good". The guitar staff is written in a treble clef and includes a solo section marked with a "6" and a wavy line. The bass staff is written in a bass clef and includes a solo section marked with a "16" and a wavy line. The score is divided into two systems by a double bar line. The first system contains the vocal melody, guitar, and bass lines. The second system contains the guitar and bass lines. The guitar staff includes a solo section marked with a "6" and a wavy line. The bass staff includes a solo section marked with a "16" and a wavy line. The score is divided into two systems by a double bar line. The first system contains the vocal melody, guitar, and bass lines. The second system contains the guitar and bass lines. The guitar staff includes a solo section marked with a "6" and a wavy line. The bass staff includes a solo section marked with a "16" and a wavy line.

B Bsus B Bsus B

lov - in' - I got to have it. Oh, yeah.

8va----- loco

16 15 14 15 14 15 15 14 x 12 x 17 17 16 (16) 14 15 14 12 14 11 15 14 12 (14) (14)

w/Riff C (3½ times) & Riff D (1st 3 bars only)

A E B A E B A E B

Yeah.. So hard to han-dle now. Yeah..

1/2 1/2 1/2 1

9 (9) 9 7 9 7 9 (9) 9 (9) 7 9 0 9 (9) 7 9 7 ** **

w/Rhy. Fills 1 & 2 A E B Free time

Mm, mm.

1/2 1 reverse rake

9 (9) 7 9 0 (10) (10) (10) *

Rhy. Fill 1 (Gtr. I)

A E B Free time

2 x 9 x 4 (4)

T A B

Rhy. Fill 2 (Gtr. II)

A E B Free time

(w/slide)

14 21 x 16 (16)

T A B

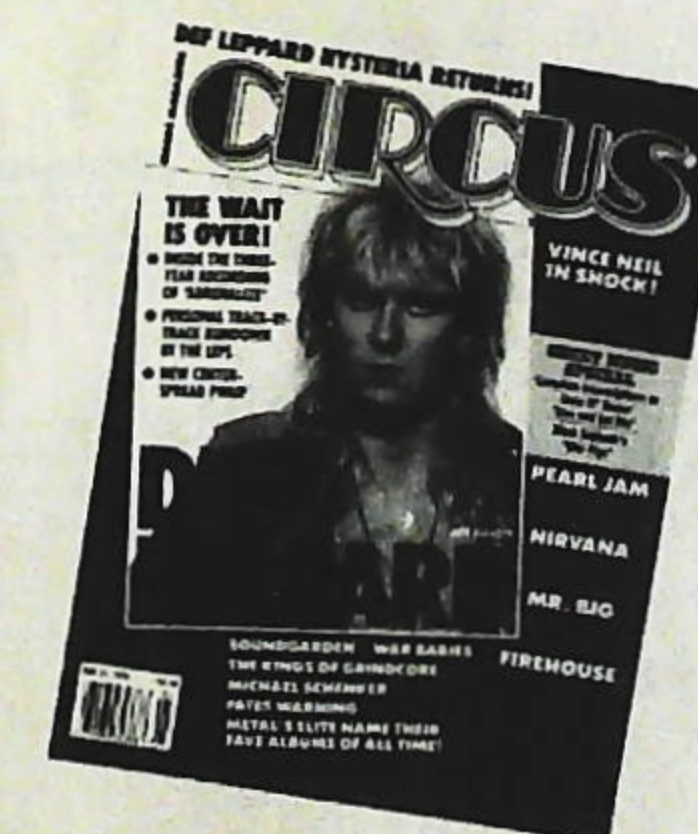
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“BREAK ON THROUGH”

Words and Music by THE DOORS

Words and Music by THE DOOR

Moderately fast ♩ = 168

Intro : Drum beat 3 Gtr. I

D
xxo
132
N.C.
Riff A

1. You know the day des - troys the night, — night di - vides — the day. —
2. We chased our pleas - ures here, — dug our treas - ures there. — Can you
3. See additional lyrics

Verses 1,2,3:

Chorus:
N.C.

Tried to run, — tried time to hide. — Break on through — to the oth - er side. —
still re - call, — we cried? —

Riff B

To Coda

Break on through — to the oth - er side. — Break on through — to the oth - er side, — yeah.

(end Riff B)

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Organ solo
w/Riff A (8 times)

8

Oh! _____ Ev - ery - bod - y _____ loves my

ba - by. _____ She gets. _____ She gets. _____

w/Riff A (2 times)

2

D.S. al Coda

She gets. _____ Yeah. _____

3. I found an

Coda N.C.

Break on through oh! _____ Oh yeah! _____

E7#9

Rhy. Fig. 1

(end Rhy. Fig. 1)

Verse 4:
w/Rhy. Fig. 1

Made the scene, _____ week to week, _____ day to day, _____ hour to hour. _____

D

Gate is straight, _____ deep and wide. _____ Break on through _____ to the

w/Riff B
N.C.

oth - er side. _____ Break on through _____ to the oth - er side. _____

Break on through... Break on through... Break on through...

Break on through... Yeah, yeah, yeah, yeah,

yeah, yeah, yeah, yeah, yeah.

1 hold 1 hold

Verse 3:
I found an island in your heart,
A country in your eyes.
Arms that chain, eyes that lie.

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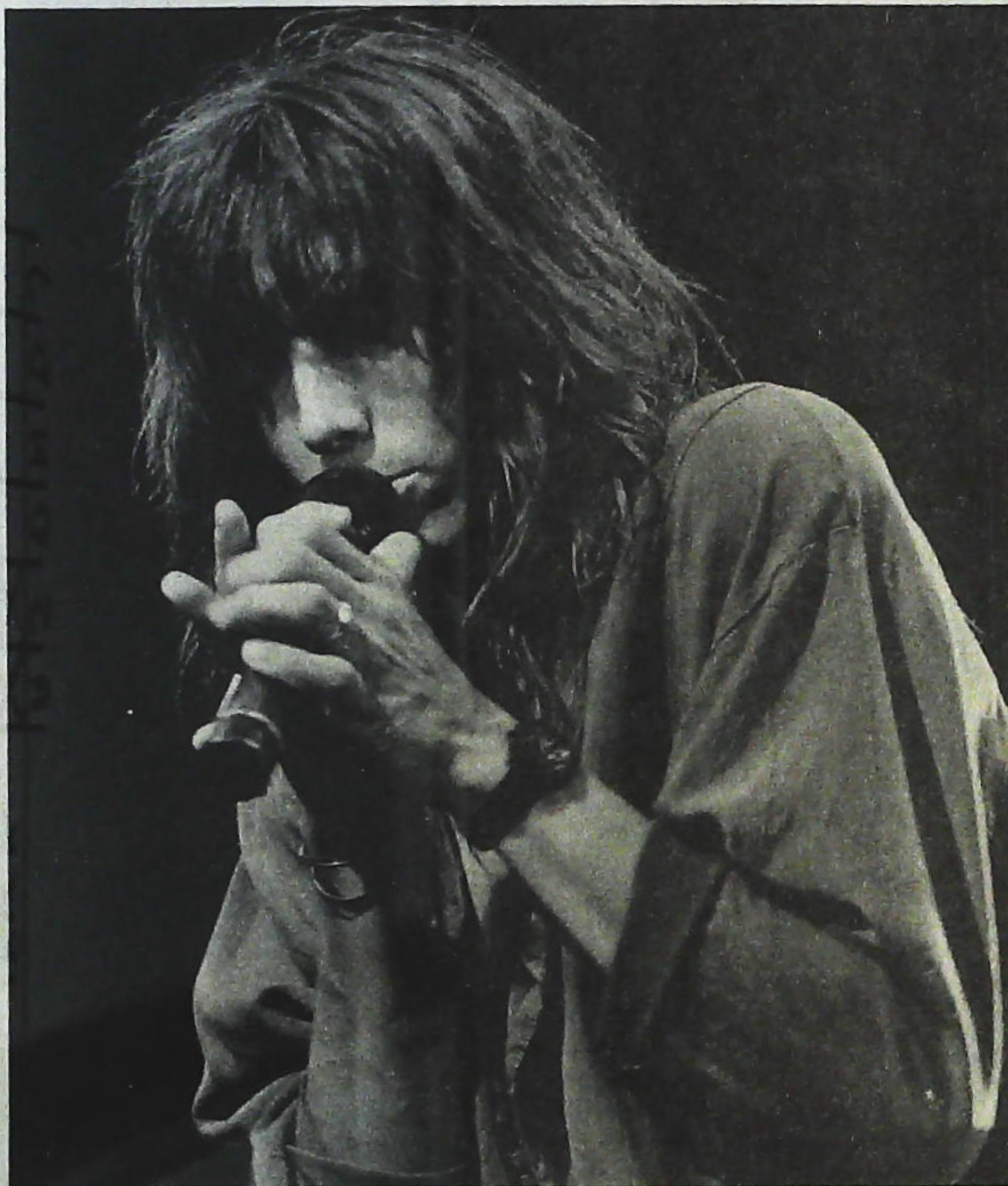
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23RD
ANNIVERSARY
SPECIAL

SONG LYRICS



Jeff Keith. Tesla's "Song And Emotion" is dedicated to late Def Leppard guitarist Steve "Steamin'" Clark.

Tesla/"Song And Emotion"

I see him there most every day, a lonely man and his guitar. / In his eyes, I see the pain, all the faces and the places, all the trouble that he'd seen.

There was a time. There was a day. They'd come from miles around. They all knew his name. / But days gone by are gone. Now only memories remain.

Then he starts to play. Suddenly the pain slowly fades away. / Tattered, torn and frayed, there's a place within his heart he'll always save for the song and emotion. / Knows he's got to his dyin' day. Song and emotion. / You can hear

him play. / You can still hear him say, "Better run for cover. 'Cause it looks like rain again!"

And now his life is but a shadow of his dreams. / The calm is over, been stormin' for years. / He turns and leans his shoulder to the wind. / Lost again.

All along on his way to the top, somehow, somewhere, something was lost. / Through it all he knew his only friend was song and emotion. / Know he's got till his dyin' day. Song and emotion.

Where are they now? Where are those people who promised him his dreams? / Where are they now for this

lonely creature on the streets? / Broken, humbled by the cold reality. / Life at the top ain't always what it seems. / Oh, better run for cover 'cause it looks like rain again. / You best be careful of what you dream. / Of what you dream.

Song and emotion. / Song and emotion.

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King's X/"Prisoner"

The looks are, the smile is a lie. / The clock drags on. The smoke is in your eyes. / You know the blame is someone's. But you don't quite know who.

(In your mind) if it could only be different. / (In your heart) if only you could run away from it.

Chorus:

(Prisoner, prisoner) if you could only say (choosing death for life). / (Prisoner, prisoner) you are a prisoner (smiling executioner).

If money, if love was in your life. / Ifs run out. Got to realize, it's time. / Confusion, delusion, alive in destitution.

Repeat 2nd verse

Repeat chorus

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Temple Of The Dog/"Hunger Strike"

I don't mind stealing bread from the mouths of decadence. / But I can't feed on the powerless when my cup's already overfilled, Yeah! / But it's on the table. The fire's cooking. / And their farming babies while the slaves are working. / The blood is on the table and their mouths are choking. / But I'm growing hungry, Yeah!

Repeat verse

Chorus:

I'm growing hungry . . .

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